

# Crosby Post

NEW SERIES

AUGUST  
1962

*presents*

# BING



*It's a  
Sparkling Treasure  
of Entertainment  
Pleasure!*

THE BRITISH CROSBY SOCIETY

Honorary President; MR BING CROSBY \* The Crosby Office  
\* 9229, Sunset Boulevard,  
Hon' Vice President; MR LARRY CROSBY \* Los Angeles 69 - U.S.A.

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Honorary members include; - Mr Michael Holliday, Mr Charles Graves,

Mr Ken Sykora, Mr Georgie Wood O.B.E. , Mr George O' Reilly and

Mr Buddy Cole;  
.....

The British Crosby Society was formed in 1950 with the permission of our Honorary President, Mr Harry Lillis (BING) Crosby, and is associated with THE AMERICAN CLUB CROSBY, President, Miss Rena Albanesi, 128, Kimball Terrace, Yonkers 4, New York, U.S.A. - and the CROSBY BROTHERS FAN CLUB, President, Miss Priscilla Keornig, 349 Banks Str, San Francisco 10, California, U.S.A.  
.....

An X here.....signifies that your renewal is now due, please renew promptly by sending your remittance direct to our Co-President, Jack Manners. Will members please note that in the interests of safety all postal orders and cheques, must be crossed and made payable to The British Crosby Society.

Membership dues;- British Isles 10/-; U.S.A and other countries \$2  
or 14/- in British currency  
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Members articles, poems, comments etc are always welcome for publication in Crosby Post - please mail these direct to the editor unless it is otherwise stated - Members please note that the contents of Crosby Post are not to be circulated to newspapers etc without previous permission



Here we go with a real bumper issue of Crosby Post its the biggest issue in the clubs history - hope you like it?

# HIGHLIGHTS - CROSBY POST - AUGUST - 1962 - Private circulation

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and to close this issue is a special 8 page coverage of Decca's wonderful release. - "BING'S HOLLYWOOD" together with photos and data which was kindly supplied by the Decca record Co.

and now, to get us off to a good start, here's that premier collector Les Gaylor with his much looked forward too contribution.....

## "CROSBY. CHATTER"

Dear Members,

Here we are once again and feeling fine down this end as I hope you all are.

First of all I would like to start off with the news that I wrote to the editor of the TV Times regarding the showing of the "BING CROSBY SHOW" which a number of us were privileged to see at Wembley Park Studios last November, thanks to our President Frank Murphy, and also Miss Jilda Smith of the film studio staff. The news I have regarding this is that it is due for transmission on the Commercial network this coming September, but that this has to be finalised. My own opinion is that they may hold the show over till Christmas as Bing sings a tremendous version of "White Christmas" at the finale. Everyone in attendance was taken aback at the way Bing put this song over, it was magnificent and positive proof that Bing is in great voice. The British made show is by far and away much better all round than the American Bing shows, for us the humour and laughs were 100% British, and the sound quality, for me, was much better technically than the U.S. sound engineers do for Bing. This show is Bing at his very best and wonderfully supported by, Bob Hope, Shirley Bassey, Dave King, Marion Ryan, Terry Thomas and others.

The recent American Bing show was quite good in the scenes that featured Bing - his rendition of "Let's not be sensible" was brilliant - its a pity he doesn't do more solo's in his shows. The duet of "Teamwork" with Bob Hope was good and a much better balance of recording than we have on the commercial release whereby the orchestra is too loud.

I had word from the Crosby office that the long awaited L.P. of European songs called "Holiday in Europe" was to be released on Aug 6th by American Decca, then on July 13th they wrote again saying that the record now had a new release date set for Nov 15th and that I would be notified later as to whether the L.P. would be called "Holiday in Europe" or "Bing in Europe". We have had quite some bad luck in awaiting this L.P. we'll have a few more grey hairs it seems by the time it is issued.

for more of Les's

"Crosby Chatter" turn to page 23

Hello Members,

Firstly I would like to quote part of a letter from friend and member Fred Reynolds;- Fred writes;- "I can't recall whether I told you about the talks I have been giving. I've now done three to social clubs and the last one was to the Birmingham branch of the International Friendship League. I have dealt with the early Bing period only, and the talks have been very well recieved -- so much so that on each occasion I have been asked back to follow up with another talk to bring the Bing story up-to-date. I was very honoured to receive from Bing himself a tape which I could play to the audience before the talk and I shall probably play this on TapebCrosby next time round so that you can hear it. You may be interested to see the attached programme in which one of the talks was mentioned - on this occasion Frank Hatwell came along and assisted me by bringing his machine. This saved me time and trouble in changing over the various tapes I'd prepared, I feel that all the time and effort I put into this work was well repaid when I recieved Bing's personal tape.

Well Fred, its a fine job you are doing, keep it up pal! And now gloves on, dressing gown off, bell rings and away we go..... Bing sings "Let's not be sensible" - I'll settle for "Let's not be serious", at least not more than I can help, in spite of the ups and downs, the nice and the occasional not so nice letters from you our friends and members. All helps to add a little spice to our long association with the one and only Mr C. On looking back through many numbers of the "Post" I note most of them are tempered with good humour, and I feel we should keep it that way. I think it is that sense of humour that has kept the old club going for in spite of the many changes of officers, it still survives, and many great friendships have been built through the pages of the mag. I mentioned the not so nice letters, and I want to be fair about these, In the main the writers complain of insufficient collectors data - exchange and mart and so on, and as members they are right to complain if so inclined. I must speak from now on as I genuinely feel if possible at all times in good taste, so I must point out once again (as in a previous article) that the varied interests of Bing are a major aspect among many members apart from collecting. And this is no reflection on anyone, a good point to mention here I think is the fact that any information re collectors items, data etc will always be willingly supplied by such people as..Derek Parkes, Bob Roberts, Fred Reynolds, Les Gaylor, Ken Milford, Les Phythian and many others whose friendship I can vouch for. I might mention also that these very keen collectors are with us all the way re club matters. Stan White is another enthusiast on anything appertaining to collectors and other Crosbyana.

Our magazine is essentially small and comact due mostly to the fact that its a bi-monthly issue - I would point out that though most clubs although probably issuing a larger magazine, curtail their supply in most cases to three a year. It would becfutile of course to think we can please everyone. even the newspapers cannot do this, and we have a great public, think of the millions of Crosby supporters (if only a fraction of them joined our circle)

more from Jack on page 5



I have no doubt the constant changing of Officers is disturbing at times, and no apologies are needed for digging up the past. Tony Carpenter gave up without a word of explanation, in spite of many appeals. Cecil Westrope just seemed to fade out. It may be argued that there must have been a reason, and that perhaps either Frank or myself were to blame, but I can assure one and all we worked extremely hard to hold on to both these officers with many an appeal, but as you know now without avail! Going back awhile Ted Laker found he had too much work on his hands to carry on with his position as Publicity Officer, but he did the right thing, a letter of explanation and a wish to carry on in the club as an ordinary member - that surely is the right spirit. I would like to point out that running the club calls for great keenness and plenty of spare time. This is a major problem as time passes all too quickly, but to see a decent magazine produced is a fair reward. One disturbing fact. For every new member gained we seem to lose two or three, the reason - I just do not know, possibly a lack of broad-mindedness that I like to feel all Bing fans possess, and this hits the funds too. Harking back for a moment to the changing of Officers, from letters received the general tone seems to be one of satisfaction, but I do not feel complacent on this score and I would like to say that at any time a member feels he would like to have my job (we will call it that) he is perfectly free to do so, and I am sure Frank feels this way also - in fact I feel that at some future date we should ask for a vote of confidence. All I would say is, and I know I am speaking for Frank also, that I am perfectly happy and satisfied to do all and all possible that I can if you are - I reckon Bing is worth any effort! fair enough?.

"Just think" Bing still great entertainment, and its now 1962, to think he's been going since the twenties!" this was a sentence from a letter sent me by friend and member John Fleming recently, and that certainly sent my thoughts racing back over the years. before radiograms, television, space travel, and most terrible of all the canned wares from the juke box! Those indeed were hard days, but albeit happy ones - people knew how to enjoy themselves, and that still most popular piece of furniture the piano was really indispensable. At least one party a week was the order of the day for most everyone, and not to give a song at those do's was unthinkable, although I must admit I had to be under the influence, just a little, at any rate to face the music - now I can't sing a note, and it was about this time that Bing's glorious voice was beginning to sway one and all with "Learn to croon" well, I just had to have a crack at it and I can assure you that's what it was, just a crack or a croak - no more!.

It was about this time I met Kit who was crazy over Bing, and she introduced me to her sister, who is a fine piano player, and was of course always in demand for parties, so what more natural than to tag along. Came the early 30's and our Bing was really established, from almost every house, pub, market place and for certain every party that was in progress came the strains of songs like-; "Sweet and lovely" "I surrender dear" "It must be true" "Stardust" "Million dollar baby" "Where the blue of the night" and for sure "Out of Nowhere" - Bing was selling in the millions and nine people out of ten were happy to sing along with him. Incidentally those were the days of depression, much unemployment etc so it speaks volumes of Bing's popularity that in spite of little money

cont' on page 6

to spare, the public were buying Crosby records. And it is almost a sure thing that without Bing's selling power, Decca would not have survived the depression.

I remember back in those days I had a then modern HMV gramophone, this was a square box affair with a terrific large green horn, with a sound-box that must have weighed half a ton! One certain day I remember well, Kit was coming round to tea, and I had just bought Bing's "Dancing in the dark" I was so pleased with this rendering, I wanted everyone to hear. Thinking the window was open I swung the great horn round and crash! - one window gone, actually I forget how many windows I broke, because I would insist on having my gram on the aspidestra stand in front of the window. The aspidestra plant which was my aunt's pride and joy was usually on the floor in second place. I swear it was only the sound of Bing's voice that kept the plant straight! - incidentally we had no conception at this time that our music man was to rise to greater heights and still be on top for the next 30 years to come, I very much doubt whether we did seriously collect in those days, if we had known I am sure we would have taken much better care of our discs.

I reckon I had better cut this now or old Frank will sling this typewriter (watch out Jack--Frank-laugh). I suppose today we have more freedom, more spare time, more of everything, but I think the enjoyment has gone from many things, and I am thankful we have our quantities of Bing records with which go our memories - "all agreed"?

Bye for now - Jack.

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SPOTLIGHT by  
ON Eric  
DISCS Griffiths

68, Palatine Road  
Blackpool  
Lancs

In the good old days several masters were made of a song and although this did not convey much to the general public, to the collector it meant he must have, or at least hear these alternatives. Today with tapes and various engineers tricks it is sometimes difficult to discover which is the original version. For some time I have had an American 45 of "oh tell me why" I always assumed that in the second chorus a male choir joined in with Bing. It has only just been pointed out to me that this 'chorus' is in fact Bing in triplicate!!! In other words, multi recording. A pleasant waltz song this with John Scott Trotter's Orchestra on American Decca 9-29212 and not issued in this country. Matrix L 7652 recorded 14-7-1954 (or 28-4-1954) Bob Roberts has also spotted another peculiarity in the latest 45 issue on English Decca. Have you noticed anything in "Let's not be sensible".

#### NON COMMERCIAL CORNER

A recent example of multi recording came in Bing's TV show on BBC - 30-11-1960. At the end we had a medley consisting of "Pennies from heaven/June in January/Learn to croon/I'm an old cowhand/Tumbling tumbleweeds/Sweet Leilani/Blue Hawaii and "Play a simple melody". We not only heard Bing in triplicate, but saw him in this ranners too - what memories these songs bring back.

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Keith Hyde  
 "El Bingo"  
 21 Carbeena Parade  
 West Heidelberg N 23  
 Victoria - Australia.

"From memory, I think it was way back in 1932 at the tender age of 10, that I can first remember the "Sensational New Crooner" - Bing Crosby - - - It was in the early days of wireless and Dad was the proud owner of a crystal set (cats whisker type) and on a Saturday night it was my treat to have it all to myself. I would go to bed and listen to the dance program, usually ending up falling asleep and waking up with very sore ears from laying on the headphones all night. Bing's sensational hit "Please" was the rage of the airways and people everywhere were discussing this strange new style of 'crooning'. In the next few years as I recall, he had taken the country by storm, following up with such smash hits as "Thanks" "Black Moonlight" "Temptation" etc - yes, a star had been born and Bing had arrived to stay. But it was not until 3 years later, on my 13th birthday that I got to see my first Bing film, "WER'E NOT DRESSING" and I've not missed seeing one of his films since then. By 1938 I had left school and started work as an apprentice to mens hair-dressing, and out of my first few shillings wages I began buying my first Bing discs - My wages being small, I found I could not afford all his new releases, but I managed to purchase most of them. About this time we had purchased a 2nd hand gram (wind up type) and to this I fitted an early electric pick up arm and was thus launched in the Crosby collecting hobby. I was gradually building up a nice collection when war broke out and in 1942 I enlisted in the army. During the war years sale of records was limited and had to be ordered in advance, and as I was away from home for most of this time I missed out on many releases - so, after the war I began 'junking'. During these 'expiditions I picked up many a bargain for 1/- or 2/- such as the Paul Whiteman picture lables. At this time I had only been collecting locally but going around the shops I often used to run into a fellow by name of Gordon Wall, who incidentally has to my knowledge the only complete collection of Bing commercial issues in Australia, and surely one of the finest in the World. A couple of years ago Gordon moved to another State, but we still correspond and still help each other with discs, where we can. In 1944 I got married, my wife being a great Bing fan even then, as now. We now have two daughters, Pamela 17 and Judith 11 who have also grown up in the Crosby tradition and are also ardent fans. Today, I am just as keen as I was 23 years ago when I started collecting, so keen in fact that I have even named my house "El Bingo" - this name proudly displayed in wrought iron attached to the front of my house for all to see; I still claim that Bing has "written the book" on popular singing, and, what is more, is still writing it. Singers come and singers go, but Bing goes on forever, the most fantastic artist ever in the history of show biz. His best number? Personally I think its the next one he does, and will always be so, and as long as there are fans such as the members of the B.C.S. this situation will never alter.

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"REQUESTS OF THE MONTH" Among the terrific selection of 189 film songs on Decca's "BING'S HOLLYWOOD" there must surely be a number of your very favorite Bing's - we urge you to deluge the B.B.C. and Radio Luxemburg with your requests - NOW.

## A CROSBY POST EXCLUSIVE

The following article is based on an hour long tape recording which Buddy Cole sent to the author, and as near as possible, this article is written word for word as Buddy talked. Michael Holliday has heard some of the recording which Buddy sent over, and Mike has told me that he thinks it is wonderful that a person as busy as Buddy Cole, found the time to talk for an hour about his career, and his association with Bing Crosby. Although I must admit that it was a rather tough task to keep starting and stopping the tape in order to take down this article on my part. Myself and all members of the Society owe Buddy Cole a vote of thanks for doing this recording for us.

"Well Hi' there Stanley, I'm sure you know from the address and so forth on the box - this is Buddy Cole, and before I get into all this, I suggest you get ready for a long session. You see you have touched on two or three things that are my lifes blood, - the pipe organ - Bing Crosby, the most important, - recording and sound, so many things which we are apparently in agreement on.

Stan, as you are a writer and asked a lot of questions, the only thing I can do is start from the beginning and give you a whole run down on my life, you may cry bears, you may have to have a little warm beer with some lemonade in it - isn't that the way? - I'm 45 years old, I was born in Illinois but came out to Los Angeles when I was a baby in the first war. I evidenced a fine year when I was born which is a God given thing. When I was a kid my three sisters used to play piano and I used to climb upon the stool and play things, improvise things when I was 5 or 6 years old. My mother saw to it that I had some piano lessons when I was 8 or maybe 9, and my entire study to this day consists of the 1 1/2 years which I had at that point, I could not even get through my scales - and believe me it shows quite often (the writer does not go along with this statement) I advanced quite rapidly because of the ears which the Good Lord gave me and my first professional experience was as follows. - Two of my sisters were playing piano in a silent movie theatre in a little town called Gardena, a little town about 40 miles South of Los Angeles. Each one of them got married and the manager said, "How about the kid brother - can he play" and they said "Sure", and I would up playing silent movies, not bad for 20 cents a night and I had a hot repertoire of about 20 pop pieces of the day, some Irving Berlin songs. I would play a little bit then stop and look at the picture, and the manager would come down and say "How about a little music boy?" It was pretty bad, although I must confess that in some recent years, the musical scoring on some TV shows has not been any better than what I was doing then. From there we eventually moved into Los Angeles proper and lived near a Fox theatre, and at that time, 1929 I think, Marshall Grant was still playing the organ in the theatre for a few silent trailers which were still coming through, and for solo spots. Well I went stone raving crazy about pipe organ then, and I was in that theatre 3 and 4 nights a week in the front row, watching Marshall play, and one day after about 9 or 10 months he said, "Would you like to try the organ Buddy" and I said "Oh boy" - and the next day I was there and I knew I could play, I wasn't worried and all I had to do was practise the foot-work, but I knew all the stops, and that was the beginning of it

cont' on next page



the manager took a liking to me and gave me a key to the theatre and I spent the next- I don't know how many years playing, playing and playing, before school, go without lunch, after the show at night. That's how I learned it and I became the organist there. This was all great and wonderful fine experience which fellows don't get today. And all of this time I kept up piano as well, in order to keep both modern.

The theatre organ I learned on was a 3 manual 13 rank psecial wurlitzer with a piano on it. After playing this theatre, and at other theatres and with small bands on piano, I was eventually at military school for two years here in Hollywood at a place called Black Fox, and following that I went out on the road with an orchestra, and eventually I found myself playing with a band led by a fellow named Gil Evans, playing in the style of the Goodman, Dorsey, and the Casa Loma Bands in the swing style of the day. This was in 1935-36 and 37. Then I played here at the old Trocadero with a society band, I'm very big at society music, lot's of piano, lot's of notes. After that the first name band I went with was Frankie Traumbour, and old saxophone player who is now dead. This was my first experience of being on the road, travelling around in train with no sleep, and in all kinds of weather with very little money. Following that I came back and joined Alvino Rey who I'm sure you've heard of and the King sisters, I helped organise the band and eventually married on of the girls - to whom I'm now divorced, but I went with that band in 1940 and remained until 1943. This provided a number of years of experience during which I began writing and experimenting with orchestrations. I also kept up the organ, and when we were in New York I went to the Paramount Theatre and ran upstairs to the old Wurlitzer that Jessie Crawford had made all his records on, and by golly I ran smack into Jesse, this was in 1941, I introduced myself and I had my camera, and it was a thrill - such a thrill, and I have a picture on the wall here of myself taken at the console of that organ. I eventually settled back in Hollywood and worked strictly in studio, recording and writing arrangements and that type of thing for the film companies and radio, and this I continued until 1947, when I joined Bing Crosby, really as a pianist with the John Scott Trotter Orchestra, but Bing was very nice and always insisted on some piano backgrounds to the things he was doing.

Eventually the big bands faded out as you know, and one day Bing called me and asked me to go on C.B.S. with him with a small group. He said "Just you, I won't do this unless you'll do it" that's just about the way Bing put it. I was naturally just thrilled out of my skull. And so we started with Mr Crosby, recording all of these tunes, many of which you seem to have heard from what I can gather from the tape. That was 1953, and we've been on the air continually except for one period of 9 months and one period of a year some place along the way. And I started with Rosemary Clooney in 1953 also, only she was on another network N.B.C., and eventually she came over to C.B.S. and eventually we put Crosby and Clooney together and that's the way it is today, and I'm so thankful for this Crosby show which got started, and I would break my back to stay on it all my life, I wish I could be assured of that, I might have a little more hair than I have right now? - But its just a wonderful show to do and you asked me how we do it - well I'll tell you..

but you'll have to turn to page 10 to read more of this

I go into a studio to record a basic track with Bing - or with Rosemary or when they are doing duets, now what I mean by that is just the rhythm, just the bass-rhythm guitar and drums, and I'll play piano or celeste or as little as I have to put in to give them some background. Then we do maybe 4, 6, 8, 10, I've done as many as 20 songs in a day with Bing - a lot of these were head arrangements, not written - most of them I write - every one that I possibly can, you have to for things that are concerted. Because then we come in at our leisure maybe the next day or two or three days later, we play these things back through a speaker to me, or a head set if I want and we can add - we can multiple all the electric guitar, organ, kettle drums, shot guns, chimes, whatever you want to add, sometimes we even sing.

And that's why we are able to maintain a pretty good balance on the show, I have pretty good control over it - I don't have anyone telling me this and telling me that, they take my suggestions and I'm a damned bug on sound, to the point where I'm likely to upset a few people if I'm not careful. But anyway that is the way we do the show and at this point I would say we have between 250 and 300 tunes in the can with Bing and about 200 odd with Rosemary plus about 40 duets. These can be drawn upon at any time and Murdo McKenzie puts the shows together, he gets the dialogue and every word that Bing has ever uttered into the tape recorder microphones is filed away, he knows right where to get it - if he needs a "yes" or a "no" or a "thank you" or a "go to hell" - he's got it catalogued. Then we'll take these tunes other times and we'll edit them - make them one chorus or change the introduction or sometimes fill in a thing or run underneath the dialogue, there's a lot of tricks we can do and thank God I knew about them because a lot of just plain musicians don't know what the heck a microphone does or a piece of tape or what you can do. It's always been a hobby of mine, I've had a disc recorder ever since I can remember, one of the old acetate things, and I had one of the first Ampex tape machines which came out, which Bing got for me.

Recording activity is something you might be interested in. I did 3 theatre pipe organ records for Columbia, these I did on my organ over at Farndale, a Robert Morton Theatre Organ. Farndale is a street that I lived on just about a mile from where I am now. The last thing I did for Columbia was a Christmas album, "Silent Night", "Jingle Bells" and the same old huzz-a-ra? Then along came Warner Bros record company, now I have done 4 jazz Hammond organ records for them, I have done 3 piano albums plus a couple of other things under different names. I must say this has been the most gratifying recording work in my life, the piano albums I made I did all of the arranging and the sketching, I had an orchestrator and a conductor - but it's what I put down on the paper, and the balance - especially stereo-wise was just fantastic for a small orchestra, and outside of a few clars here and there I'm proud as the devil of 2 of the piano albums, one is called "Cole Plays Cole" (Buddy Cole plays Cole Porter) The other is called "The ten most recorded songs" - which actually they were, with a little research we found the ten songs that had been the most recorded and the most sold sheet music wise and these were the top ten, forever that is, at least until I recorded them two years ago. (cont on page II)



I recnetly completed a stereo album, now this is something I didn't want to do, it broke my back doing it, for when I say stereo its not the true stereo - they wanted a strictly ping-pong effect out of the speakers and in order to do this I had to do it multiple style, that is I used a 4 track Ampex, put on 2 tracks, then added 2 more, and then went to a 2 track Ampex and dubbed more in there so that each thing that was put in was absolutely seperate, played back with the head sets so that I could throw it in seperately. I hav'nt even heard this, that is the finsished product, I heard the dubbing of it but I hav'nt heard it since it was put on disc and its coming out this omtn, or next, (January or Febuary) But I've had calls from the new President of Warners and the new A & R man and a couple of other people over there and they say its the greatest thing they have ever heard? Now what are you going to do? - I hated it, I didn't want to do it I spent weeks writing the doggone arrangements, I even had a guy working with me, it was just like pulling teeth. That of course goes along with other things I am doing here which are too numerous to mention, several TV shows a week plus recording for other artists and doing film music and so on,. I'm just an on call freelance type musician.

And I'm about the only organist that anyone wants around here through keeping it modern and using sense about registration and being able to play with an orchestra, you can't go in and play cocktail organ with an orchestra you know. And besides that I can still play piano although a lot of people in this town don't think so anymore, its a shame when you get older and these cats come up and their right hand is a little faster and the new producers who come in - they think these are hot guys and they forget all the years and experience that I was able to get - those days are gone by. Anyway I won't cry too much here-don't get a towel - (Buddy gives a little chuckle after that)

I did have a heart attack about three years ago, fortunately my wife was a nurse and knew what was happening and had in under treatment in hospital in next to no time, and within 6 months I was back at work part time and within a year back to normal! And I've never felt better in my life than I feel now.

About Mr Crosby, you will have heard that he had an operation this past week, he has a kidney problem you know - forms stones and they have to open him up pretty good from front to the back to get at these things, this is his third one now. But I talked to Katherine his wife just half hour ago and she said he was up this morning and feeling very well. They operated on him last Friday and this is Tuesday 9th January, 1962, and she said he was up this morning and was eating pretty good and feeling quite well.

I hope he's feeling better because our golf tournament is approaching which we do at Monterey every year, I don't play golf but I take a band up because at the end of the three days of his Golf Tournament at Pebble Beech they have a big bash and there's usually five, six, seven hundred guys there and we always put on a big show, Bing brings in the best acts he can get and I take up a 12 piece band and we fly up and have a nice time...

Stan concludes his Buddy Cole scoop on page 12

....we drink and eat and do the show and its a big kick for us, and without him it would be a terrible lull, of course we'd have Bob Crosby or Phil Harris take over - Phil's great, I like him.

I played the Palladium - came over to England in 1955 with Rosemary Clooney, we played a week in Glasgow, there's a town you can have? and then we played three weeks at the Palladium. I was a typical nothing at that time, and I had domestic troubles and all I did was play in the show and get out to a few pubs around, and didn't really see anything, so I hate to say I have been to England really. But I did like what I was of London. I did not even get round to checking the theatre pipe organs which I wanted to do because my mind was not to it at that time through divorce proceedings back home. I don't know when I'll get over again, if ever?"

#### STAN COMMENTS

Buddy Cole then talked for half an hour about the Wurlitzer Theatre pipe organ which he has just installed in his home studio, a massive instrument, and between Christmas and the New Year, Buddy sat in his studio and soldered over 4,000 connections on the relay system from console to the pipes. He said that the sound is the greatest thing that the engineers at Warner Bros have ever heard, he also spoke of the possibility of Bing recording with this giant theatre pipe organ if ever he can get him along to his North Hollywood home to listen to it - I hope he does - and again my thanks to Buddy Cole for taking time off to speak to me on behalf of Crosby Post. Listeners to "Tape Crosby" will have heard a small part of the tape which Buddy sent over, and will have heard his friendly voice. Here is another nice American, like Bing, and from the Crosby clan, who is not too busy to give a thought for the ordinary people like ourselves. So "thanks" Buddy" for telling us about the studio side of the Crosby recording sessions, and for letting us in on the secrets of how it's done, and for filling us in on the background to your own career

..... the end ..... Stan White .....

PHOTO SECTION offers the following terrific new additions;  
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- 36 BING & MARY CARLISLE IN DOCTOR RHYTHM
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- 39 Souvenir set of Bing's memorable visit to Ireland in 1961 (set A)  
10 different poses and scenes with Bing
- 40 A further set of 10 photos (different to set A) (set B)
- 41 A further set of 10 photos (different to set A and B) (set c)

the souvenir sets depicting Bing's visit to Ireland are made available by the kind permission of Mr George O' Reilly - prices are as follows:-  
Each set costs 10/- post free - members who purchase the complete set of 30 post cards should send only 25/-.  
Order now from Photo Section, 45, Ferndale Ave, Wallsend, Northumberland



THE DAILY MAIL 23 - July - 1962I, Lauderdale Ave  
Wallsend  
Northumberland.

## B.B.C. BANS BING'S SONG

The "Old Groaner" has been banned by the B.B.C. Or, to be more precise, Bing Crosby's record of "In my merry oldsmobile" has been placed on the Corporation's "restricted" list. Disc-Jockey's will not be allowed to play the song-even if listeners request it. The B.B.C. says this is because Oldsmobile is a trade name, and that would be advertising.

The song is one track of "The Road Begins", one of 15 L.P.s issued this month under the title of "Bing's Hollywood."

+++

Our old friend and former President Dot Hardiman now living in the USA wrote in with a few most welcome lines - Dot would like to hear from any of her friends in the club who can contact Dot at the following address;

404 W. 7th Str, Jacksonville 6, Florida, U. S. A.

+++

Hard Hitting remarks from ARNOLD POPE

Gary

69, Poole Bank Str

Rhodes - Middleton

Bing recent TV show with Bob Hope & Crosby

Manchester

"Although quite entertaining I got that vague sense of slight dissapointment, which I have had with his other TV shows that have been shown over here - the only exception being the first one on which he guested with Perry Como. The reason is I find myself wishing all the time that he would put a little more into his singing, as we surely know he can - Many people who have no axe to grind in any way are quick to remark to me, "What's happened to his singing" - "What's gone wrong with his voice" "Why doesn't he retire before he spoils his reputation"?.

- I must say these kind of remarks really hurt and I wonder if others have the same impression?

I must confess Arnold that I too share your views re Bing's voice in some of these shows - but I feel Les Gaylor has something when he comments in his "Crosby Chatter" about the poor sound quality of some TV recordings - re the current show I went overboard for Bing's terrific version of "Let's not be sensible" If only he'd sang it like this in Road to Hong Kong - fm.

+++

Printing machine fund - The following donations are most gratefully accepted; -Jack Manners 5/-; -Bob and Vera Roberts 10/-; -Fred Reynolds 7/6  
Derek Parkes £1; -Bill England 5/-; -John Finan 2/6; -Ken Robinson £1; -  
Shirley Oldhampstead 5/-; - John Finan 3/-; -John Fleming 2/-; -Roy Stephens 2/-; - Jim Gillaspie 10/-;  
Thanks to the magnificent gesture from Stan White who has donated a selection of 25 L.P.s, featuring some very rare Crosby material, we are hopeful of clearing the remaining dept on the machine very soon.

"AMERICAN AIRMAIL"

Dear Members,

The new 'Look' magazine came out on the stands today and I grabbed an extra copy for you - wish I could share all the wonderful candid photos with you, but here at least is the article.- titled "Bing's 2nd family"

Kathryn Grant Crosby started working as a volunteer nurse four and a half years ago. After a year in surgical and maternity wards, she enrolled as a student nurse in the Queen of Angels School of nursing. She is now half way through the schools training programme and intends to go on with it. Her husband, who originally approved the idea as something to "keep her from moving the furniture around at home" now says "I think she's got the call" - "When the alarm goes at 5 am however, I sometimes hear complaints" says Mrs Crosby "and discussions on how long a student nurse should take to get dressed. I have to be at the hospital at 7 am for morning report. We make the rounds of the wards with the doctors twice a week and attend daily classes"

Her student career has been interrupted by three babies, several movies and trips aboard with Bing. (they were in Britain last year for the filming of the Road to Hong Kong) She estimates that if she perseveres, she will be a graduate nurse by the summer of 1964.

At 58, Bing Crosby has a second family to match his new generation of fans. The four sons of his first family, by the late Dixie Lee, have seven children of their own. Five years ago Bing married actress Kathryn Grant he is now the father of three lively children; Harry, three, Mary Frances two, and Nathaniel Patrick, eight months. Meanwhile in TV, movies, radio and records, Bing's unique one-man entertainment business is going strong.

Life with Bing, Kathryn reports, is delightful. He likes simple things. A typical evening with the Crosby's is a 6-30 dinner, and an early movie or a baseball game. "Bing is a joy to serve" his wife reports. "He knows and appreciates good food, but he eats what is set before him without complaint. He hates 'waiter baiters' who keep sending food back to the kitchen. He has wonderful taste. He chose beautiful draperies for our front hall and a subtle color of green for the carpeting (Bing is color blind like a fox) He's helping me buy antique furniture, and he knows what he wants. Bing is not as casual about clothes as people think. He likes everything perfect, especially his wife's wardrobe. Most of my clothes are Jean Louis designs"

Mrs Crosby is busier as a nurse and mother than an actress. Bing says "She's retired more times than Madame Melba" She says, "My husband and I have made a truce. If somebody offers me a great part at a huge salary, I can take it, but this isn't likely. People who know me well don't have to ask why I wanted to study nursing. I feel everyone in this world should earn his own way.

"The most important person in our home" says Kathryn Crosby, "is Bing's mother, Mrs Kate Crosby. She raised seven children, all born at home and all fine citizens. She's so young in spirits she won't tell her age and pretends not to know how many great grandchildren she has. She says she is in her 80s, but Bing knows she is either 92 or 94. He can't be sure which because she tore the birth record page out of the old family bible. Since we both have the same first and last names, she is known as Mrs Senior' around the house. Sometimes she will join us in listening to a ball game



but she likes to be invited,. She's a wise and wonderful woman, and Bing is a devoted son"

At the CASA CROSBY in MEXICO there is no phone;

The family's new home-away-from-home is Bing's fishing retreat in Mexico, The Casa Crosby. A large white Mexican-style ranch house with red tile roof and sweeping arcades, it is located at Rancho Las Cruces, private preserve for wealthy sportsmen near La Paz. Reached only by a dirt road which struggles through a waste land where only stubborn desert plants can grow. The house stands on a hill overlooking the Gulf of California. It has no phone. "I started fishing here five years ago and decided to stay" says Bing. "This place is alive with fish in July. Between here and Palmyra, where the Gulf meets the Pacific, we have 15 varieties of good game fish."

It's a five hour trip to Las Cruces when Mrs Crosby and the children fly with Bing in the family's twin engine plane.

The shaded terrace at the Casa Crosby, where the family enjoys a leisurely Sunday breakfast, looks down on the bay, where Bing's two boats are anchored. "Nobody hurries in Mexico-we just relax" says Kathryn. Mary Frances is a tomboy. Sometimes she is a trial to her older brother because she insists on keeping up with him in everything. But when her mother took her to Helen Hunt's for her first hair do, Mary Frances was immediately fascinated-her tomboy days are numbered. "Each of our children has a different personality" says Mrs Crosby. Harry is gentle and sensitive, Nathaniel bouncy and laughing, Mary Frances capricious"

#### LIFE AT THE CROSBY'S IS ALWAYS ACTIVE

Harry and Mary Frances are already confident swimmers, and Nathaniel who took his first dip at the age of 4 months is ready to learn. Since the Crosby's have no pool at home, they practice in the North Hollywood pool of their family obstetrician, Dr Abner Moss, with their teacher, Virginia Hunt Newman. "I like to see the children busy and happy, but I don't try to set a daily schedule for them" says Mrs Crosby "They have swimming lessons in the morning, nap after lunch from one to three p.m. and then they have their afternoons free. They love to go exploring in the yard, where they've planted trees, or go visiting or ride in the car. I like them to have time to play alone, to look around, to observe and to learn. Because their Daddy loves to hunt and fish, the children will, as they grow older, know a lot about outdoor sports. Harry and Mary Frances went fishing with us in Mexico, and each caught a little fish. The family made a big ceremony out of eating Harry's first catch"

..... end ..... till next time ..... best wishes from Pat..

#### WE EXTEND A GREETING TO THE FOLLOWING NEW CLUB MEMBERS

Mr H Spencer, 14 High Str, Lazenby, Middlesborough, Yorkshire;  
Miss D Miles, 35 Borough Rd, Kingston Upon Thames, Surrey;  
Mr Fred Robinson, 42 Wyndham Ave, Liverpool 14;  
Mr R Bosley, 105 Polefield Rd, Frestwick, Manchester;  
Mr Nicholas Ambrose, 1187 E 91st Str, Brooklyn 36, New York, U. S. A.

For this months alternative takes I have chosen two of my favorite renderings by Bing from the session with Georgie Stoll, Aug 8th, 1934.

"I LOVE YOU TRULY"

MASTER DIA 6

8 - 8 1934

Take 'A' issued on BrE 0I885

Bing sings..... by your side to stand..."

Take 'B' issued on De A 100

Bing sings..... just by yourside to stand..."

"JUST AWEARYING FOR YOU"

MASTER DIA 7

8 - 8 - 1934

Take 'A' issued on BrE 0I885

Bing sings..... seem to feel your absence too..."

Take 'B' issued on De A 100

Bing sings..... they seem to feel your absence too..."

There was a 'D' take of both the above items, these were issued on some copies of Decca (USA) 100. I would be very pleased to hear from anyone who has the 'D' take of either of these; - please write me at

London House, Sarratt, Nr Rickmansowrth, Herts; - <sup>"happy</sup>collecting" BOB

-----  
Kit Manners, worthy wife of our Co-Pres Jack, st in with a line;;

Dear Club members,

I was just thinking it was about time I wrote a piece for the magazine, so here goes.... I always look forward to reading Crosby Post, and the news it contains, and find it most interesting, and I think it is nearly always the male members who do most of the writing.

I would like to ask the female members to do a little bit too. When time permits, Jack and I often play our Bing records, Jack picks his favourites such as Join Bing and Sing Along, Bing and Satchmo, also Bing sings whilst Bregman Swings. We certainly enjoy every minute of it. The only trouble is that we don't get enough time to play more - whenever I get fed up I go into the front room and pop on a Bing record and then I'm on top of the world and that fed-up feeling has gone. Kathleen our daughter, who is now aged 14 is also very fond of Bing's songs, one of her favorites is "The small One" she also likes "Moonstruck", "Million Dollar Baby etc - it is a nice feeling to know we all appreciate a great singer and actor.

Jack has been very busy sorting out all the money for the raffle, getting a bit muddled at times, you know what men are (careful Kit-Frank) (ha ha) but it is a big job to do, especially when I want the table at the same time, its like an editors desk at times, papers here and there and everywhere, and do the nights fly by - then one grand clear-up, bed-time and more letters are ready for members who have written to Jack. I am sure Franks wife, Alma, has the same thing. The main thing is that they both have one aim - the club - nothing else matters;      cont' on page 17



On the 28th February 1937, Bing Crosby stepped into a recording studio to record a number of tunes for Decca from his Paramount film "WAIKIKI WEDDING" - What a tremendous 'musical' impact those early Bing Crosby musicals had - what a terrific impact the songs must have made on Bing's legions of fans in the 30's. here was the 'master' with all the aces to play with, and in wandering down this lane of ours with its countless 'Crosby' memories, helped in this case by Decca's memorable issue of "Bing's Hollywood" let's pause at that great swing tune from this film on which Bing is joined by the orchestra of the late, great Jimmy Dorsey - "IN A LITTLE HULA HEAVEN" - how this number swings along and today's 'swingers?' could take a few lessons from this orchestra's backing on this recording. As an added treat Bing gives us a sample of his inimitable whistling, his best on disc I reckon. But really, one could go on forever reminiscing on the powerful impact of Bing's early 30's period and so till next time we'll just close the gate at the end of "Memory Lane" and hope you'll join us on our next stroll.....

"KIT'S BACK" more from Kit, as promised on page 17

Hello again,

About here I would like to mention that member Mrs K Golder often pops over to see me and whenever I can I visit her at her home in Lewisham. Kathleen is always writing to the BBC asking them to play Bing's songs - she is always plugging and in the end I am sure she will succeed.

Well I hope Frank puts my little bit in the Post and I hope more of you will try to write a piece too - I'm sure both Frank and Jack will be delighted to print them. Make our new editor work (hold it Kit, with 17 pages in the bag so far I don't think I'm doing too badly eh? Frank)

You know they love it - I must tell you this though, I have got myself a typewriter and I decided to write to Frank. When I had typed the letter Jack read through it and sent it off - it took me nearly all night to do it and Jack kept saying "come on, hav'nt you finished yet" so just to annoy him I told him I was going to do an article for the Post and you can bet your life if it isn't good enough it won't be printed - so here's hoping..... Kit Manners.....

"Thanks Kit for a delightful human touch - we sometimes get carried away with the technicality of Bing - such articles as yours help bring us back to life"

#### BOB HOPE

#### NEW FILM PLANS

#### NEWSFLASH FROM DON WOOLLIAND

Bob Hope in conjunction with the Rank Org' and U.A. starts a new movie soon called; -CALL ME DWANA. it is to be partly filmed in Africa,. It will go on Easter release next year over Odeon.

DON'T FORGET TO RECOMMEND OUR CLUB TO YOUR FRIENDS AND ASSOCIATES

Observant readers of Crosby Post who may have noticed my name among the new members listed on page 7 of the April issue could be excused if they found this a little difficult to reconcile with the portentous announcement on page 20 of the same issue that the following issue would include 'The return of Les Phythian'. Assuming that such observant readers were bothered by this small inconsistency in the first place, their puzzlement would scarcely have been lessened by the total absence in the June issue of any reference to the prodigal's anticipated arrival (let me hasten to add that this singular state of affairs was in no way the fault of your present overworked Editor, who performed a minor miracle in getting the June Post more or less on time in the face of immense difficulties and frustrations. Frank would naturally be the last to say so but I happen to know that the concentrated effort behind that achievement was far greater than could possibly be apparent, and it seems only fair that the fact should be placed on record)

A few words of explanation would therefore seem to be called for from this old-new member who so spectacularly failed to return when announced!

The inclusion of my name in the 'new members' list was no doubt technically correct, for I rejoined the Society during the early part of the year after a considerable lapse of time. But my bona fide connections with the fascinating world of Crosbyana have a lengthy history. In fact my preoccupation with the voice and personality of the evergreen Bing began, - via gramophone records and movies - during the early 'thirties'. It's even possible that I'm the only codger in captivity who saw Universal's "King of Jazz" twice and found the Rhythm Boys infinitely more engaging (vocally and visually) than the star of the film, John Boles, who sang the feature numbers quite unmemorably. True, I was then of comparatively tender years, but from such exploratory beginnings there sprang a dedicated interest in Bing's incomparable recordings and screen appearances which steadily blossomed into what can only be described as an incurable addiction to everything connected with the life, times and manifold activities of this greatest of all entertainers. Sublimely indifferent to every kind of opposition on the subject (and conscious even then, I'm glad to say of the rare privilege of living through a veritable Golden Age when the most expressive and compelling voice in the world was being captured on wax at the height of its magical powers) I rapidly became - and have remained to this day - something closely resembling a one man movement for the propagation of all things calculated to induce or increase a healthy appreciation of the unique talents of the one-and-only Mr C. It's important to mention, too, that as a direct result of my youthful researches into Bing's formative association with Eddie Lang, Dix Biederbecke and other celebrated alumni of the Paul Whiteman era I became, almost incidentally a devoted jazz enthusiast and (tracing those joyous sounds back to the great coloured musicians who first gave them life and meaning) began to discover for myself the deep and lasting satisfaction to be gained from the selective acquisition of fine jazz performance on records.

These twin pursuits (which of course tend to overlap at many points) have proved to be constant sources of delight ever since those far-distant days, and retrospectively I feel I owe Bing a sizeable debt of gratitude on both counts.

Les continues his fine article on page 19

"SWINGIN' ON FILM" (a film cameo by TED LAKER will appear in the next issue "ON THE ROAD" a short story by KATHLEEN GOLDER will also appear in Oct.



"ITS BEEN A LONG, LONG TIME"

Elder Statesmen of The British Crosby Crosby Society will perhaps recall that I was one of the earliest members of this organization (and indeed of previous clubs whose aims were similar) while during the years 1957/8 it was my pleasure to be Northern Representative for the now defunct CROSBY COLLECTOR magazine. Unfortunately, however, I was compelled to relinquish my active role in these worthy endeavours for quite a while because of a series of increasingly heavy demands upon my spare time, and it is only in recent months that circumstances have improved to a degree which permits me once again to pick up the familiar threads. This I do most eagerly, for its wonderful to be back once again at the centre of activities. Not that I have ever been 'away' in any fundamental sense, for although reluctantly obliged to drop most of my writing, trading, research etc. for many years, the old deep rooted enthusiasm remained unshakable throughout. Having now renewed so many happy associations of bygone days it is my sincere hope and intention that from hereon my contact with the Society will be maintained without interruption; and, in taking up my new appointment as Publicity Officer, I trust I shall be able to play a constructive part in helping to promote interest in the many affairs of the inimitable Bing.

Before ending these jottings I'd like to say how very pleasant it was to have the great man filming at Shepperton studios for such a long spell last year; It is by now common knowledge that all our preconceived notions about Bing's matchless talents and personality were resoundingly confirmed by his presence. (I was not among the fortunate ones who managed to meet and talk with Mr Crosby during his stay, but this is a regrettable omission that I fully intend to remedy should he ever visit these shores again)

There are certain individuals who, from time to time, have done their puny best to write Bing off as 'finished' Others, seduced by the general mediocrity of the current 'pop' scene and lulled (if this be possible) by the moronic sounds which are all too frequently peddled as music nowadays, constantly seek to detract from the mans incredible achievements in every sphere of popular entertainment - records, movies, radio and television alike. What insensitive, unresponsive souls they must be! Curiously enough a quotation from Samuel Johnson seems particularly apt at this point; it contains much food for thought and goes as follows; -

"The superiority of some men is merely local.

They are great because their associates are little".

Bearing in mind this sage observation, and having regards to the length scope and variety of Crosby's illustrious career - remembering too the many gifted and distinguished people with whom he has worked so successfully over the years - it seems to me there can be no doubt whatsoever about Bing's true stature, either as an artist or a human being.

.....

The October issue of Crosby Post will be mailed out on October 19th. All material for this issue should be sent in by September 20th if definite insertion is required - items arriving after the 20th will still be considered, but they may be held over for the December issue.

"THE ROAD TO DUBLIN" by GEORGE O' REILLY

We are very pleased to advise you that the above magazine will be published on September 1st - Will all club members who have had their name on the advance order list since this project was first announced in the June issue of Crosby Post, kindly forward their remittance now.

For the benefit of newer members and members who may now wish to obtain a copy of this fascinating story of Bing's memorable visit to Ireland in 1961 during which he was accorded a tumultuous welcome by his Irish friends and admirers, who were treated to many impromptu performances by the much loved Bing, should note that a limited number of extra copies of The Road To Dublin will be available - we advise you to order now - To obtain your copy please forward P.O. or cheque to the value of 4/6 to Frank Murphy.

.....  
 der bingle.le bing . el senor bing . bing . bingsy . bin crosland .  
 .....

This article is for the exclusive use of the editor of Crosby Post

"IMITATION IS THE SINCEREST FORM OF FLATTERY" by Stan White.

Naturally, all readers of this publication are devoted to the vocal work of Bing Crosby, and I hope, to his many other talents. However Bing is no longer a young man, and no matter how we might regret it, the day will eventually dawn when Bing will decide to really put an end to his singing activities, due to health reasons or just plain old age. What a blow this will be, but the fact remains that sooner or later this might have to be faced.

If and when Bing does give up, where can a Crosby enthusiast look for some consolation. True, nobody will ever take the place of Bing, but it would be nice to know that someone would be around to sing songs in a style similar to the maestro. Of course, we already have Michael Holliday, a great Bing admirer who does his best to create a Crosby atmosphere with his singing, and Bing himself admits that Mike does a pretty good job in this field.

But today, musical tastes have changed somewhat from Bing's heyday and Crosby styled vocalists are few and far between, the newcomers would rather try to do a copy of Presley than of Bing, not that many of them have a vocal capability anyway.

As Crosby enthusiasts, it is our duty to support any young vocalist who comes along and is interested enough and capable of carrying on the Crosby tradition. It is not a case of not supporting Bing, it is a case of making sure that the art which Bing created is allowed to carry on through other people and not be forgotten. Again, it is true that many of Bing's recordings will live forever, but it is also important that his style of singing be kept alive through actual live performance, and recitals etc etc., by a vocalist of the present day and age, whenever this might be in the future, when dear old Bing has uttered his last notes to us. We must not let the Crosby style of singing pass into a memory. It is too much to expect that radio and TV companies will keep Bing alive with old records and films etc etc, - even today they fail to give him the support we feel he deserves.

Cont' on page 21



You might wonder what all this leads up to. Well, just a few weeks ago a young man approached me to help him make a tape recording with a view to sending it to record companies and other entertainment organisations in an effort to establish him as a known vocalist. I had never heard him before but agreed, thinking this was just another fellow treading in the footsteps of Mr Presley, especially as he informed me that he would bring his guitar along.

When the knock came at the door on the appointed night - I opened it to a handsome young man about 6 foot tall, and as he spoke I started searching my memory for the tone of voice which struck me with his first words. I realised I could hear something very familiar, then it hit me, for although he has a slight Welsh accent, here was the speaking voice of Michael Holliday.

The name of this singer is Selwyn Cox, and he lives at 16 Farndale Ave, Corby, Northants, about 7 miles from my home. Selwyn was born in S Wales. He informed me he would like to record two songs. He began with a number I did not know, but I was thrilled with his deep soft voice, he followed on with, "Blue shadows on the trail", and I knew then that it was not all Michael Holliday which I had heard in his voice, I could hear Mike okay - and I could hear Bing also. He asked, "will that do" I said the two numbers were fine, but how about doing more. He picked up his guitar, and with no re-takes continued for another 20 minutes, and he was great. I nearly dropped when he sang "Dear hearts and gentle people" and I could have cried with joy when he launched into that great song which Bing had made famous many years ago, "There's a goldmine in the sky".

When the session was over I questioned Selwyn Cox about his favorite singers, He mentioned Pat Boone. Then I said, "What about your similarity to Michael Holliday" and he looked puzzled, and admitted that although he liked Mike on TV and radio, he did not possess any of his records. After hearing a play-back of the tape he was amazed to learn that he really did sing very like Michael. I then asked him about Bing, again he said he liked Bing, but he had only one L.P. by him, one of the Western L.P.s.

Apparently Selwyn studied music to a high degree, playing piano and guitar, and singing Western songs, and in order to pick up some more Western songs for which he could not obtain the sheet music, he had persuaded someone to buy him the Bing L.P. for a christmas present some 2 years before. But even then - and until he heard the tape played back, he never knew that he had quite a lot of Bing in his voice.

Well I can tell you that I was thrilled with all this, and straight away dubbed some of Selwyn's songs and sent them to Mike Holliday. Mike reacted the same way as I had done, and asked me to congratulate Selwyn from him. But Mike took it further and offered to try and help to get him some radio work.

At the same time I took a chance and sent another tape of Selwyn to "Ember Records (International) LTD, a company owned by Jeff Kruger who also runs the 'Flamingo' club in London. Ember sent back and informed me that they were keeping the tape, and would like Selwyn Cox to go along and see them with a view to choosing some song material and recording him.

As I write this I have no idea what will come out of all this, but a voice which can create such a lot of interest certainly stands a chance of making the grade eventually.

Stan concludes this most interesting article on Selwyn Cox, on page 22

"IMITATION IS THE SINCEREST FORM OF FLATTERY" conclusion

This alone proves that the people that count can still appreciate the style of singing which Bing created, and if they cannot have Bing, they are prepared to accept someone who has some of his talent in one way or another.

Selwyn Cox himself was thrilled to hear his own voice and find that he did have some of Bing and some of Mike in his voice, and I was just as thrilled to find this refreshing break from the dreary vocalists we normally hear today. I am delighted that people like Michael Holliday and Jeff Kruger can also appreciate talent when they hear it.

After Selwyn had listened to some of my Bing records, he was so elated that I consented to him borrowing several of my Bing L.P.s and in a short conversation I had with him today, he informs me that he goes home from work every night to digest a little more of Mr Crosby from my records.

People who take part in 'Tape Crosby' will have the chance to hear Selwyn do a number on the next round. I hope the time is not far away when he will be available on records for all to hear.

Do not expect a carbon copy of Bing, for Selwyn has a Western touch, and he can even yodel. But even though he was not conscious of it, here is someone else from that rare group of people who can carry on the Crosby tradition. I am proud that I was able to help Selwyn, and I only hope he will be fortunate enough to reach a much wider public in order to spread the Crosby tradition amongst the youngsters of today. "Goldmine in the sky" and "Blue shadows" were on the L.P. which Selwyn owns, and believe me, although he had honestly not realised it himself, I knew as soon as I heard him sing these numbers that he had heard Bing singing them, for more than a little bit of Bing had rubbed off on him. And you should hear this fellow sing "Home on the range".

Selwyn Cox may not be Bing Crosby, but it is in the hands of talented vocalists like this, that the memory of Bing will live on forever, and for that reason alone I am behind Mr Cox and Mr Holliday and anyone else who should come along capable of keeping the memories alive, and I wonder if it is just coincidence that all of these people are such nice friendly people - or does it go with that type of voice.

.....  
THE END  
.....

.....  
STAN WHITE  
.....

I hope you all enjoyed that fine article on Selwyn Cox by Stan White - I recently received a one hour tape from Stan featuring Selwyn and after completing the above article I just had to get this tape out again and pop it on - and as I write these few lines, Selwyn has just launched into that old favorite Crosby "Girl of my Dreams" - I think I'll leave off editing for a half hour - later on Selwyn will be singing a great favorite of mine "Remember your name" and I could use a short spell of relaxing - so to the strains of "Wayfaring stranger" I'll wind up this short piece with a sincere thanks to Stan for this great article and wish Selwyn Cox all the good things possible in the future. Keep us posted on Selwyn's future activities, Stan.....Frank.....

+++++  
Extra copies of this or other copies of Crosby Post can be mailed to any of your Crosby friends for 2/- per copy, post free - send details and instructions to Jack Manners for immediate attention.....



BING CROSBY - HOLLYWOOD - July 3, 1962

Dear Frank,

Regarding the plaque of Bing, I learned the maker did not have good title to the mould, so we are not going along.

signed                      Regards  
Larry

LC: vs

Larry Crosby

=====

Les Gaylor's "CROSBY CHATTER" continued from page 3

For those who are interested in the L.P.s of "Ali Baba and the 40 Thieves 40" and "Never be afraid"/"The emperors new clothes" can be bought as new from Scott and Reed, 33 Brewer Str, Piccadilly Circus, London - at 10/6 each plus 2/- postage for one record and 6d extra for more than one. This is a tremendous bargain and these 'Gala' L.P.s are excellent!

These same recordings can also be purchased from The TransAtlantic Record Agency on the American Golden Records label, as can the great record of "A Christmas story" and "Mother Goose Songs" for 27/6 each (Don't forget the 10% discount that club members get from Tara, Les - Frank)

I have often written to U.S. Decca for the issue of more Bing's and a letter of a few weeks ago from one of their top people informed me that there was no news at present on the release of any radio material but that they were hopeful, let's hope there is a ray of hope in that we can get some more Bing recordings. Regarding the 15 album release here I had a telegram from Mr Littman of Decca Publicity and I gave him quite a few facts over the phone re Bing's records. After some lengthy discussion, Mr Littman told me he'd have to ring off as he had to take a long distance call from Newcastle. My immediate reaction was to wonder whether Frank Murphy was on that call - and strange to say, I was pleased to learn from Frank that it was him. It was certainly a coincidence that we both had the chance to boost Bing at the same time.

The write-ups of the 15 L.P. release were fabulous and I sent as many as I could get my hands on to the Crosby office for their files.

The July issue of the Decca magazine "Records" No 7 Vol 5 price 6d has a great spread on the set.

Are any members interested in putting pen to paper if so how about a letter to RCA for release of "Aloha means I love you" and "The New Ashmolean Marching Society and students conservative band" these two Bing's were planned to be released on Feb 9th 1960 but as yet they have never been issued in the USA, a fact that is stopping RCA here from being able to release them. wrote to Radio Corporation of America, RCA International Division, Clark, New Jersey, USA.

Les concludes his article on page 24

It would be nice if we could get some of Bing's great early 30s material issued on L.P. records such as "There's a cabin in the pines" "What do I care its home" "Little Dutch mill" "Shadow waltz" "Face the music medley etc, how about a letter to Columbia Records Inc, 799 Seventh Ave, New York USA.

For those who collect anything with reference to Bing the Guinness Book of Records is due to be published in August and in the music and records section Bing will have some top spots ably assisted by Mr Joe Murrells of the Music Research Bureau. This gentleman has masses of data on Bing.

I note with regret that the Bing jingle on TV of the Shell advert has now ended its run, this is regrettable as it was so tremendously popular.

It would appear now that Bing records are going to get less and less, up to the time of writing he has done no new recordings this year. It is a pity that he didn't record the album of 12 Christmas songs that he hoped to do here last Autumn.

I should say personally that we should bombard American Decca with request for more Bing's from the radio tapes - there(s hundreds of them around, Some of you may get the same answer I have had from them and from Bing himself, that changing world markets forced Decca to change its policy, but let's have a try - write to Decca Records Inc, 445 Park Ave, New York, 22, USA.

I should like to say that when I was pseaking to Bing ab out the Buddy Cole recordings, I happened to say "I reckon they are real good Bing" - his amusing reply was "I DON'TKNOW LESLIE, I'VE NEVER HEARD THEM".

Well members more at a later da - my best wishes to you all

.....les gaylor,,,,,,,,,,,,,les gaylor.....les gaylor..

Here's another helping of "CROZ-TALK" from Jack Manners

I may owe an apology to one of our members in respect to a recent donation to the PM fund as I'm afraid I got one or two of the P.O.s mixed up, I am pretty sure of all but one, and this one of 2/- I think came from Roy Stephens, I may be wrong but if may member did send and has not had his or her name listed in Post, please drop me a card and I'll sort this out.

I liked Bing's TV show especially the sound recording, by far the best we have heard with the possible exception of Perry Como show on which Bing guested. I must stick my neck out here and say I thought Bing's rendering of "Let's not be sensible" was terrific. It bore out my opinion that in spite of adverse criticism, this was a real class song which recieved bad orchestral backing both in the film and on the disc. I would say also that Bing's assurance as he sang this number on the show was an object lesson to all other so called singers, no gimcock, no arm waving, just Bing on stage commanding attention with the utmost simplicity.

Memo to Ian Arnott of Scotland, I've written to Bing re your suggestion so let's hope for the best Ian'.

Call to Eric and Joan Griffiths; Please drop us a line sometime, you seem to have dissappeared into thin air.

To all members, many thanks for your support, I speak for Frank also when I say, LET'S KEEP BING BIG

.....jn.....jn.....jn.....jn.....jn.....

To assist in our plans for a mammoth boost Bing campaign could any members help supply addresses of the leading weekly mags such as "Valentine .



BING'S  
LATEST  
DISCS

"THE GROANER IN THE GROOVE"

CROSBY POST'S  
bi-monthly review;

Our review for this issue will quite definitely be the longest record review in the club's history, with no less than 15 new Bing albums, a new Bing E.P. and an L.P. of Al Jolson on which Bing is featured - all these new releases come from DECCA and we Bing fans in the British Isles salute Decca for such a splendid tribute to 'Maestro Bing' - and so, on to the new releases;-

Warner Bros- Mono/WEP 6050 "JOIN BING & SING ALONG" featuring..  
BING CROSBY and his friends, orchestral arrangements by Bob Thompson,  
Chorus and Orchestra conducted by Jack Halloran;

SIDE ONE: TAKE ME OUT TO THE BALL GAME: MEET ME IN ST. LOUIS:  
PEGGY O' NEIL: K. K. KATY: MAIRZY DOATS AND DOZY DOATS:  
OLD MAC DONALD HAD A FARM:

SIDE TWO: DOODLE DOO DOO: ALL I DO IS DREAM OF YOU: ALICE BLUE  
GOWN: I LOVE YOU TRULY: WHEN I GROW TO OLD TO DREAM:

Many members have stated that they like this series of sing-along records and that they prefer Bing's first issue on Warner Bros - well this selection comes from that first issue and I reckon that like me you'll find this E.P. of nice handy proportions, just nice to include in a mixture of Crosby E.P.s - try it with the two Mc and the Moon E.P.s and you'll see what I mean;

How does one set about reviewing 189 songs - that's the total on the fantastic Decca set, BING'S HOLLYWOOD" I wish Crosby Post was 189 pages in length, I could then devote a whole page to each song, before I list these L.P.s here are just a few of the wonderful tributes that have been accorded this sensational release - the biggest release by any record company of any one artists recorded work;

DECCA PRESS BOOK: There has never been an equal to Bing Crosby in the entire history of Show Business. His radio programmes were the most popular on the air; he holds the record for starring in more top-money making pictures than any other actor, and his records have sold many millions of copies;

MELODY MAKER: He looms over the world of singing like a colossus;-  
Only an artist of Crosby's stature and mass appeal  
could stand such an issue;  
After listening to the set, one is left in no doubt that  
Crosby is the REAL Guvnor;

RECORD MIRROR: Brunswick have drawn on their wealth of film material for this series and their efforts will not go unrewarded;

MUSICAL EXPRESS; Plenty of pop music history in this Crosby L.P. tribute  
Never has there been such monument of recorded music.  
Artists have run to three L.P. packages, and Ella has  
a five album Gerswin Song Book. But Bing Crosby  
surpasses everything with 15 albums in one set;

And so, on to the musical line-up on the next page;

"BINGS HOLLYWOOD" A SPECIAL COLLECTION OF 15 L.P.S  
CONTAINING 189 SONGS FROM OVER 40 BING CROSBY FILMS  
BETWEEN 1934 and 1956;

EASY TO REMEMBER - BING 1

Film titles are in block  
letters;

HERE IS MY HEART; Love is just around the corner-June in January-With every breath I take-; MISSISSIPPI; It's easy to remember-Soon-Down by the river-Swanee River-; TWO FOR TONIGHT; Without a word of warning-Two for tonight-From the top of your head-I wish I were Aladdin-Takes two to make a bargain-; THE BIG BROADCAST OF 1936; I wishes on the moon;

PENNIES FROM HEAVEN - BING 2

ANYTHING GOES; Moonburn-My heart and I-Sailor beware-; RHYTHM ON THE RANGE; Empty saddles-I'm an old cow hand-Round-up lullaby-; PENNIES FROM HEAVEN; Pennies from heaven-Let's call a heart a heart-One two button your shoe-So do I-; RHYTHM ON THE RANGE: I can't escape from you-The house Jack built for Jill-;

POCKETFUL OF DREAMS - BING 3

WAILIKI WEDDING; Blue Hawaii-In a little hula heaven-Sweet Leilani-Sweet is the word for you-; DOUBLE OR NOTHING; Its a natural thing to do-Smarty-The Moon got in my eyes-All you want to do is dance-; SING YOU SINNERS: I've got a pocketful of dreams-Small fry-Laugh and call it love-Don't let that Moon get away-;

EAST SIDE OF HEAVEN - BING 4

DOCTOR RHYTHM: On the sentimental side-My heart is taking lessons-This is my night to dream-; PARIS HONEYMOON; The funny old hills-I have eyes-Joobalai-You're a sweet little headache-I aint got nobody-; EAST SIDE OF HEAVEN: East side of heaven-That sly old gentleman-Hang your heart on a hickory limb-Sing a song of sunbeams-;

THE ROAD BEGINS - BING 5

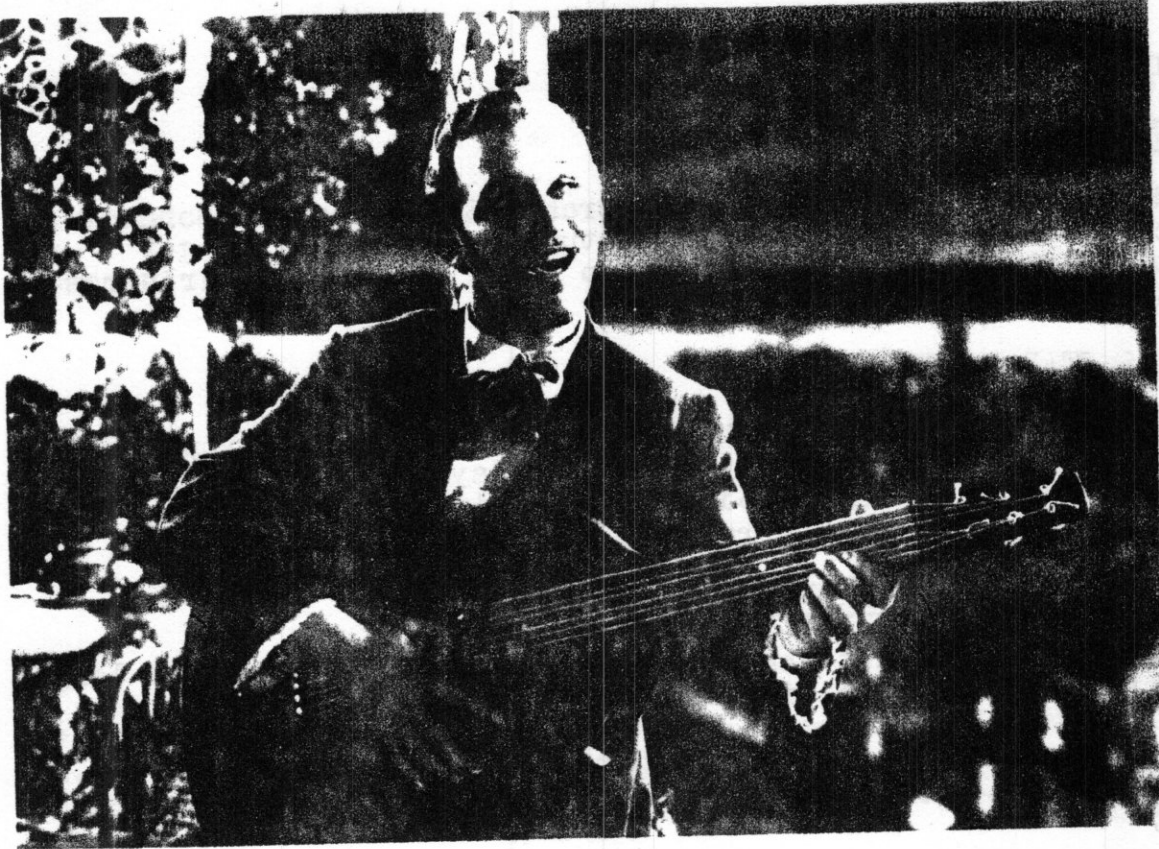
THE STAR MAKER: An apple for the teacher-In my merry oldsmobile-A man and his dream-Gus Edwards medley of song hits-still the bluebird sings-Go fly a kite-; IF I HAD MY WAY: April played the fiddle-THE ROAD TO SINGAPORE; Too romantic-Sweet potato piper-IF I HAD MY WAY; If I had my Way-THE ROAD TO SINGAPORE; The Moon and the willow tree-; IF I HAD MY WAY; I hav'nt time to be a millionaire-Meet the Sun halfway-The pessimistic character-;

ONLY FOREVER - BING 6

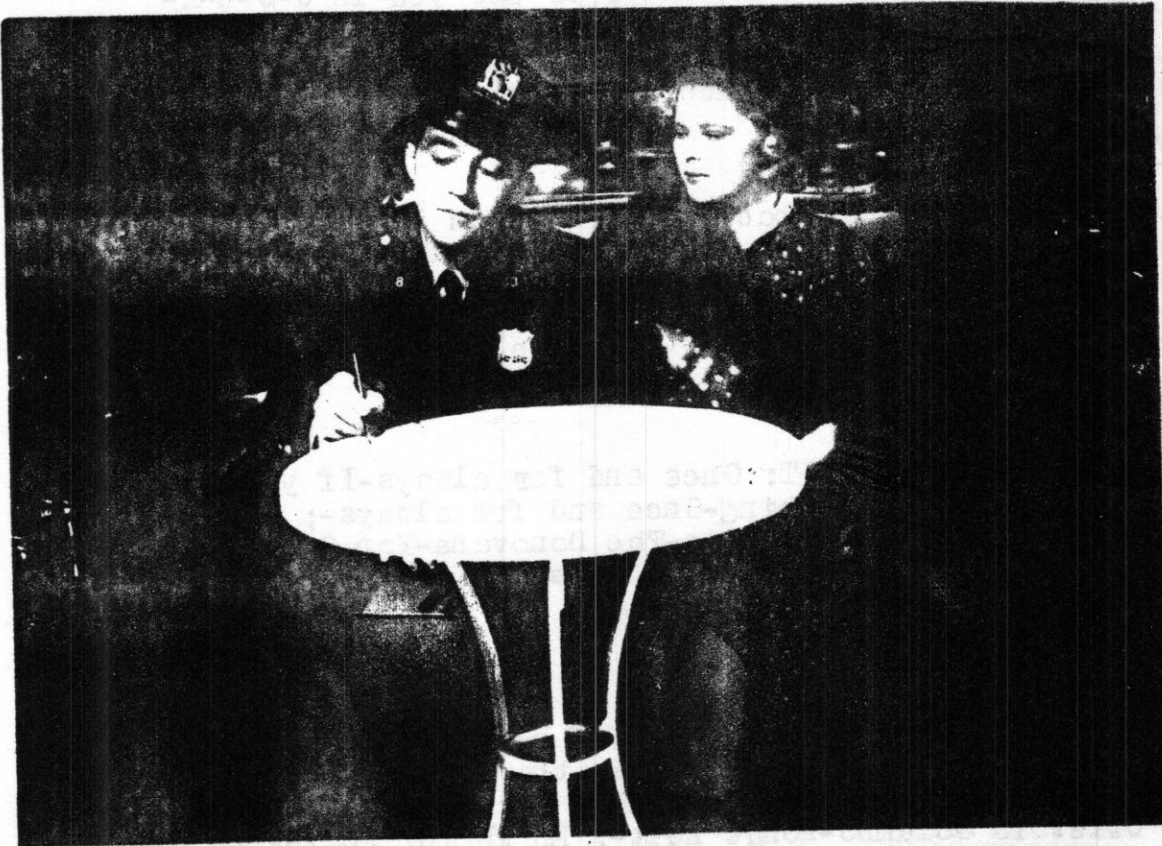
RHYTHM ON THE RIVER: Only forever-That's for me-Rhythm on the river-When the moon comes over Madison square; ROAD TO ZANZIBAR Birds of a feather-Your dangerous-Its always you-You lucky people you-; BIRTH OF THE BLUES: Birth of the blues-Wait till the sun shines Nellie-My melancholy baby-The waiter and the porter and the upstairs maid-;

Continued on next page;





**BING CROSBY** in Paramount's  
**"MISSISSIPPI"**, premiered at  
 the Paramount, New York on  
 17 April 1935.  
 (Brunswick BING 1)



**BING CROSBY** with **MARY CARLISLE**  
 in Paramount's **"DOCTOR RHYTHM"**,  
 premiered at the Paramount,  
 New York on 18 May 1938.  
 (Brunswick BING 4)

"BING'S HOLLYWOOD" cont'

HOLIDAY INN - BING 7

Happy holiday-Be careful its my heart-Abraham-Easter parade-Song of freedom-I can't tell a lie-Lazy-I'll capture your heart-I've got plenty to be thankfull for-You're easy to dance with-White Christmas-Let's start the new year right-;

SWINGING ON A STAR - BING 8

THE ROAD TO MOROCCO: The road to Morocco-Moonlight becomes you-Aint got a dime to my name-Constantly-; DIXIE; Sunday Monday or always-If you please-; GOING MY WAY: Going my way-Swingin on a star-The day after forever-Too-ra-loo-ra-loo-ral-Ave Maria-Silent night-;

ACCENTUATE THE POSITIVE - BING 9

HERE COME THE WAVES: Ac-cent-tch-ate the positive-Let's take the long way home-There's a fellow waiting in Poughkeepsie-I promise you;- THE BELLS OF ST MARY'S; The bells of St' Mary's-Adeste Fideles-Aren't you glad you're you-In the land of begining again-; THE ROAD TO UTOPIA Put it there pal-Would you-It's anybody's spring-Welcome to my dreams;- Personality;

BLUE SKIES - BING 10

BLUE SKIES: Blue Skies-All by myself-A couple of song and dance men-I've got my captain working for me now-I'll see you in C-U-B-A-Getting nowhere-Everybody step-You keep coming back like a song-A serenade to an old fashioned girl-; OUT OF THIS WORLD; I'd rather be me-Out of this world-June comes arounde very year;-

BUT BEAUTIFUL - BING 11

WELCOME STRANGER: Smile right back at the sun-As long as I'm dreaming-My heart is a hobo-Country style--; THE ROAD TO RIO: Experience-Apalachicola Fla-But beautiful-You don't have to know the language- THE EMPEROR WALTZ: Friendly mountains-I kiss your hands madame-The kiss in your eyes-Emperor Waltz-; VARIETY GIRL; Tallahassee;-

SUNSHINE CAKE - BING 12

A YANKEE IN KING ARTHUR'S COURT: Once and for always-If you stub your toe on the moon-Busy doing nothing-Once and for always-; TOP O' THE MORNING; You're in love with someone-The Donovans-Top O' the morning-Oh' 'tis sweet to think-; HIDING HIGH; Sunshine cake-Sure thing-The horse told me-Someplace on anywhere road-;

COOL OF THE EVENING BING 13

MR MUSIC: Accidents will happen-Life is so peculiar-And you'll be home-Milady-Would'nt it be funny-Once more for the blue and white-; HERE COMES THE GROOM; In the cool cool cool of the evening-Your own little house-Misto Cristofa Columbo-Borne nuit-: MR MUSIC: Accidents will happen-High on the list;-



**BING CROSBY and BETTY HUTTON**  
in Paramount's "HERE COME THE  
WAVES", premiered at the  
Paramount, New York on  
27 December 1944.  
(Brunswick BING 9)



**BING CROSBY with MARTHA RAYE**  
(right) in Paramount's "DOUBLE  
OR NOTHING", premiered at the  
Paramount, New York on  
1 September 1937.  
(Brunswick BING 3)



ZING A LITTLE ZONG - BING I4

JUST FOR YOU: A Flight of fancy-Just for you-I'll si ya in Bahia-The live oak tree-Zing a little zong-On the IO;IO from Ten Ten Tennessee-  
THE ROAD TO BALI: The road to bali-Chicago style-Hoots mon-The merry-go runaround-To see you is to love you-Moonflowers-;

ANYTHING GOES - BING I5

LITTLE BOY LOST: The magic window-Cela m'est egal-A propos de rien-Violets and violins;- THE COUNTRY GIRL: Its mine, its yours-Dissertation on the state of bliss-The land around us-The search is through-;  
ANYTHING GOES: You 're the top-You gotta give the people hoke-All through the night-A second hand turban and a crystal ball-Blow Gabriel blow-;

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Well there you have the listing of this impressive release and beofre commenting further I want to personally acknowlege the assistance afforded the club by two of Decca's executives, first to Mr Derek Lewis for ensuring that the complete set of Bing's Hollywood were mailed to us in time for complete review, and to Mr Mike Littman for supplying the excellent publity material used in this issue - that the club should rate such attention is a source of great consolation;

AND NOW, BACK TO BING'S HOLLYWOOD:

A number of 'Bing's' make their first appearance on the British scene these help to make this release even more welcome - they are;-

On BING I3

Would'nt it be funny-with Victor Young's orch' (all featured  
Once more the blue and white- " " " in  
Accidents will happen - duet with Dorothy Kirston MR MUSIC)

On BING I4

A flight of fancy- with orch directed by Camarata and featured in  
"JUST FOR YOU"

This last mentioned tune is an absolute gem - just listern to Bing's diction and those beautiful deep notes;  
Of the set, one can't help feeling completely satisfied, here is a whole film story in song and Bing and his many friends give out in a performance that could be repeated by no-one else - here is a feat of music marathon made possible by the peerless Bing-; Bob Hope once said, "I DON'T CARE WHO WRITES A NATIONS SONG'S IF BING SINGS THEM;

So there it is,- "BING'S FABULOU<sup>5</sup> HOLLYWOOD" on I5 magnificent Long playing records, which by the way are obtainable singly - go to it and collect them all, and for the benefit of club members I am making a special offer available on the next page ;-



## "BING'S HOLLYWOOD"

In an effort to assist members to obtain this complete set I have taken a record agency with Squires of London - members who'd like to join my record club should send their requirements to me together with their first deposit of 1/- in the £1 - I suggest you limit your first order to £10 which will bring you the first 5 L.P.s of the set and then when these are paid for you can continue with the next 5 - I would mention that any commissions received by me will be donated to club funds as I am organising this scheme solely for the benefit of our club members; So let me have your first of your weekly payments of 10/- and I'll get your order organised;

The final disc in our review is an L.P. from that other giant of the record world the late, great AL JOLSON title is;-

THE JOLSON STORY "YOU MADE ME LOVE YOU" Brunswick Mono LAT 8403

the musical line-up is;

WHEN YOU WERE SWEET SIXTEEN  
MA BLUSHIN' ROSIE  
GIVE MY REGARDS TO BROADWAY  
I WISH I HAD A GIRL  
BY THE LIGHT OF THE SILVERY MOON  
CHINATOWN MY CHINATOWN  
ALEXANDERS RAGTIME BAND (with BING)  
THE SPANIARD THAT BLIGHTED-  
MY LIFE (with BING)  
I WANT A GIRL  
WAITING FOR THE ROBERT E LEE  
YOU MADE ME LOVE YOU  
I'M CRYING FOR YOU  
WHEN I LEAVE THE WORLD BEHIND  
DOWN AMONG THE SHELTERING-  
PAIMS with The Mills Brothers;

In the last issue of Crosby Post FRED REYNOLDS supplied a most interesting story on Bing and Al and almost as if to tie up with this great article, Brunswick released this fine album - next to Bing, Al is tops in my book and I was pleased Decca complied with my request that I be permitted reviewing facilities of the Jolson Story - I'm well covered from the Crosby angle too for 'Jolic' and Bing come up with their now famous duets as listed, I don't know about you, but listening to them on this album they sounded better if that's possible (than they ever did before - the whole album is a real treat - a collectors gem;

-----end of review-----fm---

"BING'S HOLLYWOOD" SPECIAL COMPETITION - CLOSING DATE Sept 30th

"MY FIRST IMPRESSIONS AS I PLAYED "BING'S HOLLYWOOD" is the title of our contest and to join in all you have to do is write your views and first impressions on a sheet of paper the same size as this page and send them to Jack Manners - the writer or typer of the best article will receive a surprise parcel of 10 mint Brunswick 78s of Bing;

Don't forget to drop a line to the Decca record co to show them how much we appreciate the release of Bing's Hollywood - the address is

9, Albert Embankment, London S. E. 1.

# Bing's Hollywood

